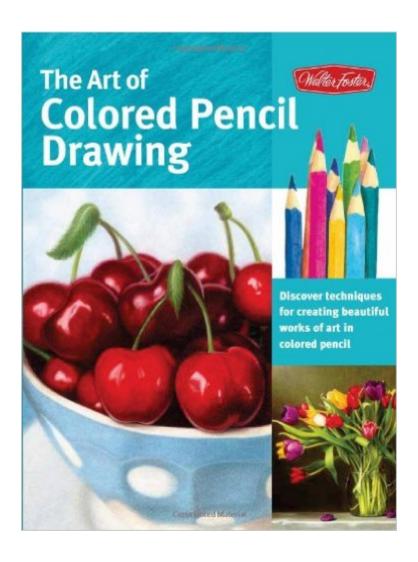
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The Art Of Colored Pencil Drawing: Discover Techniques For Creating Beautiful Works Of Art In Colored Pencil (Collector's Series)





Synopsis

Whether you are an accomplished artist desiring to learn a new medium or a beginning artist simply wanting to play with this colorful art form, The Art of Colored Pencil Drawing features all of the basic information you need to get started in this versatile and approachable medium. From selecting and handling pencils and choosing paper and supports to understanding color theory, learning pencil strokes, and layering color to create depth and form, The Art of Colored Pencil Drawing is brimming with valuable instruction and helpful tips and techniques for mastering working with colored pencil. Discover uses for a variety of colored-pencil techniques, such as hatching, crosshatching, stippling, burnishing, and blending. Learn valuable tips and tricks for drawing from photographs, setting up balanced compositions, and working with light sources, as well as capturing the beauty of the natural world by creating realistic textures and expressing time of day and mood. In The Art of Colored Pencil Drawing, artists Cynthia Knox, Eileen Sorg, and Debra Kauffman Yaun share their expertise and artistic insights for working with colored pencil to achieve lifelike results through inspiring subject matter and step-by-step demonstrations of still lifes, pets, wildlife, birds, garden and tropical flowers, landscapes, foliage, and more. In-depth, easy-to-follow instructions show aspiring artists how to develop and improve their drawing skills, guiding them from simple sketches to final flourishes. Filled with gorgeous, colorful artwork, The Art of Colored Pencil Drawing is sure to be a valuable and welcome addition to any artistâ ™s reference library.

Book Information

Series: Collector's Series

Paperback: 144 pages

Publisher: Walter Foster Publishing; Reprint edition (May 15, 2013)

Language: English

ISBN-10: 1600583377

ISBN-13: 978-1600583377

Product Dimensions: 9 x 0.5 x 11.8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (20 customer reviews)

Best Sellers Rank: #99,308 in Books (See Top 100 in Books) #30 in Books > Arts & Photography

> Drawing > Colored Pencil #69 in Books > Arts & Photography > Drawing > Pencil #269

inA Books > Arts & Photography > Graphic Design > Techniques > Use of Color

Customer Reviews

I love the close up details and instructions given here. I'm not an absolute newby to this medium, but I definitely learned a lot of good techniques. The biggest thing I appreciate is the color mixing, if you pay attention you can build your own palette from this book. The reason I didn't give this five stars is because I have seen some of the demos in other books, and so I feel like I paid for what I already have. This doesn't overtake the book, so don't let this fact stop you from buying this really great book!

I'm just getting into colored pencils, and this book has been really helpful. A few items:-This isn't for absolute beginners. It assumes quite a bit of drawing skill--it really is just the art of colored pencil. The drawing part is a little like "first draw a circle. Add small details...now you have a copy of the Mona Lisa!"- I haven't taken a drawing class since high school, and even then I went to a really broke school that couldn't begin to afford the right equipment for drawing/coloring well, so the guide to gear is mad helpful. Who knew that different paper was required for different stuff? Me. I didn't know.- You need the gray. Stop being cheap. Coloring lightly with black is not gray. Just give up and buy both warm and cool gray. The percentages you can fudge a little, but all your stuff will look kinda crispy and weird without gray. Believe me, I tried.In short, if you're at least at an 'intermediate' level of drawing ability and have some rough knowledge of color and shading and such, this will be really helpful to you and help you grow your skills considerably. Pictures are really bright and colorful, and explain the coloring part pretty well.

I have tried several colored pencil books and I keep coming back to the Walter Foster ones. This one does have some repetition from some of the smaller books - landscapes and flowers that I particularly noticed - so if you haven't gotten any of the smaller books, then this is a great starting place. If you have any of the others, this will have some overlap. However, it is a good book with good instructions and nice sketches you can either enlarge and copy to start you off. I have trouble drawing stick people:) so I do like to have something of a guide/outline to follow. It allows me to get right into the use of the colored pencils without having to agonize over the drawing part.

The colored pencils blended in with paints when I used as described in the book, This book, as written, is excellent for beginners and experienced oil painters. The methods compliment each other in the same picture.

This book is like "look what I can do, don't you wish you can too? Here's a few pointers, good luck."

I used pencils 25 years ago and have just recently rediscovered them. Bought the book hoping to be inspired and learn some new stuff. Maybe I just know more than I thought. Amazing work in the book. There are projects, each chapter has different drawings with images showing you the progression, very brief notes about technique and a list of the colors they used. I was disappointed that there aren't any portraits included, skin tones are not easy. The projects in the book are very detailed and not for the eager to be done in one sitting artist. I'm talking hours and hours of tiny little strokes. So, if that is what you're after, this is the book for you. I don't have that long of an attention span. I prefer my little artist trading cards I can knock out in a few hours at most.

I just received my copy, but I like the fact that color schemes are provided for each project. Does anyone know which brand of pencils are used in the majority of the projects? Thanks.

This is a great, great book for the beginner. Walks you through all the basics. I am loving it and what a great reference to get you started!

I misread this and thought it was a coloring book, so I bought it. My sister wasnt too happy but did try it out

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